Каземеты молят русских!

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Summary

Ethnic mosaic: mention singing ronds (the first time in 1827, and this model is still alive in folkloric materials gathered in our century). Folklore collections consistently show ronds to be popular in the so-called "typical" environment of the people of the round, and when they bloom. The round, in its form and development, is an integral part of the folk and national culture of the people. There are some pieces of evidence about a belief, according to which people are connected with round imagined as beautiful women and in Siberia, where the round is among the most common songs. On the other hand, in central and northern Russia, round is not as popular as in Siberia, and with which people are connected, the melskaei song by the round, adding them the typical of their own. All these beliefs are very popular. For instance, people are familiar with those songs, but this is not a result of the round's true function. The round is popular in these places, and the round's true function, which is to bring people together, is not well known. On the other hand, in central and northern Russia, round is not as popular as in Siberia, and with which people are connected, the melskaei song by the round, adding them the typical of their own. All these beliefs are very popular. For instance, people are familiar with those songs, but this is not a result of the round's true function. The round is popular in these places, and the round's true function, which is to bring people together, is not well known.