This bilingual volume examines the extent to which myths are affected by the crises of the 20th and 21st centuries. It brings together four theoretical essays which analyse both the crisis of structure - imposing the distinction or disappearance of myth - and the crisis of concepts and terminology that currently threaten the study of mythology.

The largest section of the volume focuses on the crises that have affected ancient, medieval and modern literary myth from a global perspective, taking into account psychology, ethics, politics and contemporary meta-literature. The final section examines the crisis experienced by those myths which permeate the material world, investigating historical and fictional characters, mythological places, and languages.

The volume is a remarkable collection of 10 texts that were selected from 800 proposals by professional researchers from over 30 countries during the 3rd International Conference of Myth Criticism held in Madrid in October 2014.

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